




## Activity Report

Academic Year	2018-2019
Name of the program	Flower arrangement
Date	3.10.2018
Number of Participants	8(4 teams)

Participants were tasked with creating unique floral arrangements. The competition categories may have included traditional arrangements, contemporary designs, or themed compositions. Entries were judged on criteria such as creativity, originality, color harmony, balance, and overall visual impact. Judges assessed the technical skill, artistic expression, and attention to detail demonstrated in each arrangement. The judging process was conducted with impartiality and transparency, ensuring fair evaluation and recognition of outstanding work. The Flower Arrangement Competition provided valuable insights into the diverse techniques, styles, and trends in contemporary floral design. Entries showcased the versatility of flowers and foliage as artistic mediums, as well as the importance of composition, proportion, and color theory in creating visually stunning arrangements. The competition also highlighted the significance of floral artistry in enhancing aesthetics, uplifting moods, and fostering emotional connections. Ms. Nisharika and team won the first and Ms. Archana Hebbar won the second prize

  
Principal  
SHRI MADHWA VADIRAJA  
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Vishwothama Nagar, Udupi Dist.  
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## FLOWER ARRANGEMENT



Name of the Program: FLOWER ARRANGEMENT

**Date:** 3 October 2018

**Venue:** LH - 101

**Lat:** 13.254552°

**Long:** 74.785116°

*Arora*  
Principal  
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**Shri Madhwa Vadiraja Institute of Technology and Management**  
(A Unit of Shri Sode Vadiraja Mutt Education Trust®)  
**Vishwothama Nagar, Bantakal – 574 115, Udupi District, Karnataka, INDIA**

**Event: Flower arrangement**

**List of participants:**

Sl. No.	Name	USN
1.	NJHARIKA BALTHILLAYA	4MW18EC024
2.	RATHNASHREE R ACHARYA	4MW18EC031
3.	ANUSHREE RAO	4MW17EC008
4.	B PRADYUMNA TANTRY	4MW17EC011
5.	ASHMITHA KALKUR	4MW17CS010
6.	MAHIMA S RAO	4MW17CS041
7.	ARCHANA HEBBAR K V	4MW16CS013
8.	JYOTI SHET	4MW16CS027

*Prasanna*

Principal

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